

MULTIMEDIA



UNIVERSITY

STUDENT ID NO

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MULTIMEDIA UNIVERSITY

FINAL EXAMINATION

TRIMESTER 2, 2016/2017

MPD 1013 – VIDEO PRODUCTION

(All Sections / Groups)/ 9

02 MARCH 2017
9.00 AM – 11.00 AM
(2 Hours)

INSTRUCTIONS TO STUDENTS

1. This Question paper consists of 9 pages with TWO Sections, A and B only.
2. Answer **THREE** out of SIX questions in Section A and answer **ALL** the questions in Section B. Distribution of the marks for each question is given.
3. Please print all your answers in the Answer Booklet provided.

Section A (60 Marks)**Subjective question**

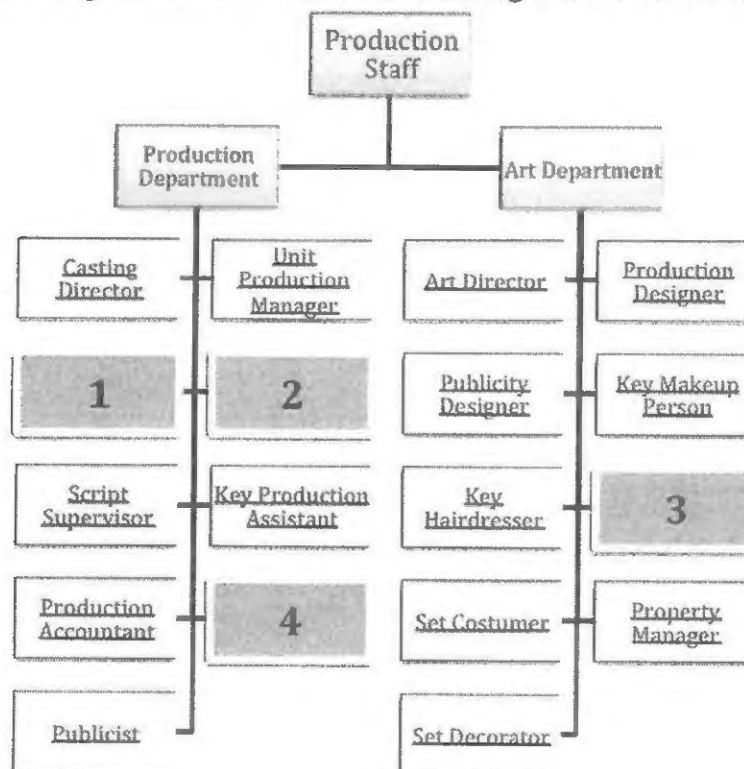
Please answer **THREE (3)** out of **SIX** questions on this section.

Question 1

There are few documents in the PRE PRODUCTION process. Name 4 of them and elaborate clearly the function of each documentations. (20 marks)

Question 2

The Charts below explain the Crew Roles and Challenges in the Pre Production Team.

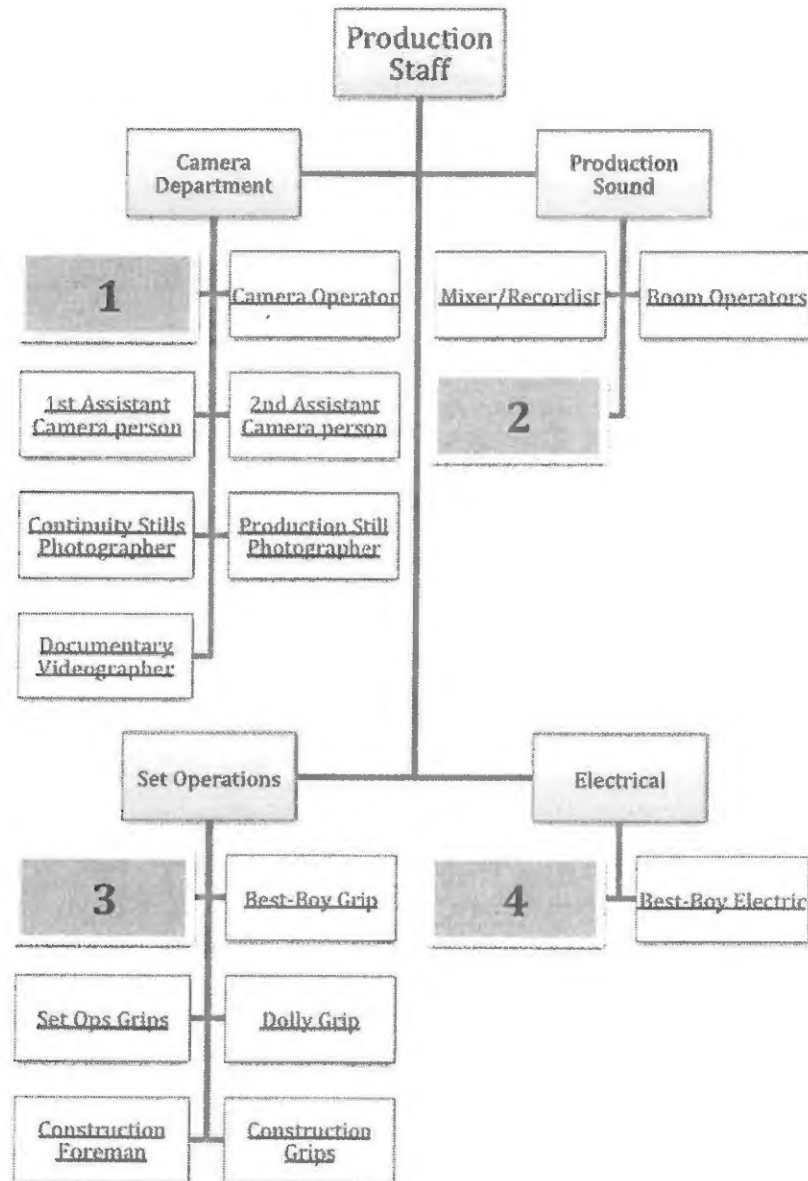


There are 4 missing 'roles' inside the chart. Who are they?
Name all 4 of them, and explain clearly what are their role in Pre Production process. (20 marks)

Continued...

Question 3

The Charts below explain the Crew Roles and Challenges in the Production Team.



There are 4 missing 'roles' inside the chart. Who are they?

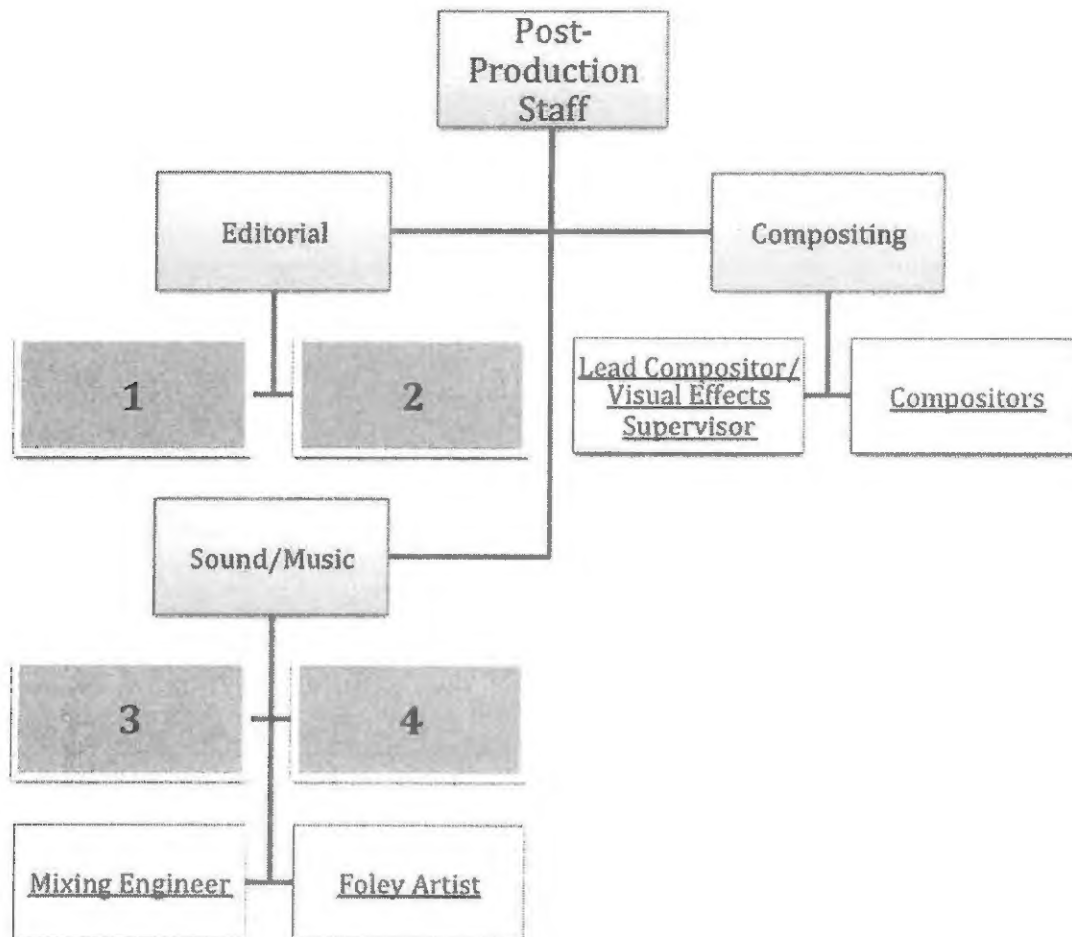
Name all 4 of them, and explain clearly what are their role in Production process.

(20 marks)

Continued...

Question 4

The Charts below explain the Crew Roles and Challenges in the Post Production Team.



There are 4 missing 'roles' inside the chart. Who are they?

Name all 4 of them, and explain clearly what are their role in Post Production process.

(20 marks)

Continued...

Question 5

There are 4 simple shot that will have a great impact in making your videos look more professional. What are those “Four Simple Elements”?

List them out and clearly explain each of them.

(20 marks)

Question 6

Wide shots take longer to read than **close-ups**. The more detail in a shot, the more your brain takes time to digest and process. The more time the shot should be on screen.

1. Draw the **wide shots** you used in your final assignment execution, and explain how you manipulate them into your editing timeline. (10 marks)

2. Draw the **close up** you used in your final assignment execution, and explain how you manipulate them into your editing timeline. (10 marks)

Continued...

SECTION B (40 MARKS)

Answer ALL the question

1. Mise en scene is _____.
(a) a French term for editing
(b) the elements that make up the entire visual scenario
(c) the perspective that creates a vanishing point
(d) related to the aspect ratio
2. A _____ allows the smooth movement of a camera across the floor
(a) clapper/loader
(b) dolly
(c) second unit
(d) boom operator
3. The editor is responsible for _____, which involves making sure that the program makes sense within the rules of its aesthetic and its approach.
(a) holistic continuity
(b) real time
(c) montage
(d) linear media
4. The _____ can motivate a cut from one shot to another.
(a) Action
(b) Dialogue
(c) Pace
(d) All of the above
5. Making an electronic adjustment for overall color correction with your video camera is known as _____.
(a) color temperature
(b) additive color
(c) white balancing
(d) subtractive color
6. _____ recording is the process of creating sound effects in a studio to match visuals on the screen.
(a) ADR
(b) Foley
(c) Room tone
(d) Parametric

Continued...

7. Filters can be used _____.
 - (a) over the light source
 - (b) over the camera lens
 - (c) in postproduction
 - (d) all of the above
8. This person crafts audio in post-production and guides the audience by layering location sound, re-recorded dialogue, music, and sound effects.
 - (a) sound effects editor
 - (b) sound designer
 - (c) audio engineer
 - (d) compose
9. The process of actors and actresses re-recording their lines in postproduction is called _____.
 - (a) narration
 - (b) ADR
 - (c) sound sweetening
 - (d) Foley
10. The _____ oversees the entire news production and is responsible for making sure that everything runs on schedule.
 - (a) director
 - (b) producer
 - (c) floor manager
 - (d) technical director
11. A treatment is the sales tool in fiction film, while a _____ is the sales tool for documentaries.
 - (a) grant
 - (b) proposal
 - (c) outline
 - (d) script
12. Once a news story is assigned, scripting a news segment begins with selecting _____.
 - (a) an angle
 - (b) the location
 - (c) b-roll
 - (d) a director

Continued...

13. A valuable way to make sure that you ask the right questions on camera is to conduct a _____ with the person you are planning to interview.
 - (a) scouting
 - (b) visiting
 - (c) recording
 - (d) Preinterview
14. The production schedule is created by the _____.
 - (a) line producer
 - (b) script supervisor
 - (c) unit production manager
 - (d) executive producer
15. A translation of the script into a list of props, actors, locations and number of production days is called _____.
 - (a) a script breakdown
 - (b) below the line expenses
 - (c) above the line expenses
 - (d) daily production report
16. This person is in charge of continuity on the set.
 - (a) Script supervisor
 - (b) Assistant director
 - (c) Line producer
 - (d) 1st assistant camera
17. The director is accountable to _____.
 - (a) the producer and financiers
 - (b) the crew
 - (c) the cast
 - (d) all of the above
18. The process of planning the placement and movement of the actors and camera is called _____.
 - (a) screen testing
 - (b) blocking
 - (c) striking
 - (d) creating the rushes

Continued...

19. Depth of field can be adjusted by
- (a) manipulating the amount of light that enters the lens
 - (b) zoom level
 - (c) focal point
 - (d) all of the above
20. A _____ is a record with key information about every shot including time code, content of the shot and quality of the shot.
- (a) time code indicator
 - (b) tally sheet
 - (c) camera log
 - (d) shot list

End of Paper.